

High Pass Method of Sharpening using Photoshop

Sharpening should be the last step you do when manipulating an image. The High Pass method of sharpening creates a sharpening mask that can be manipulated using the opacity slider.

When you are happy with your picture except for sharpening, flatten your image.

Create a duplicate layer

Set the blending method of the top layer to overlay. The contrast will look a bit wonky, but this will correct itself in the next steps.

Choose filter from the menu and go down to “other” and choose “High Pass”. This creates a grey mask with the outline of your image. You will see a radius bar, move the radius around until you are happy with the it and press OK.

Use the Opacity slider on the top layer if the sharpening effect is too much.

If you have access to the CD's available from Digital Photo Magazine. You can see this in action on the March 2006 CD. See [sharpening_part2.avi](#)