



Short Snaps

4TH May 2005

Coming Up

10th May 2005
Committee Meeting

18th May 2005
Competition - Open
Club Judges

1st June 2005
Lighting Demo

15th June 2005
Competition – Creative
Guest Judge

29th June Interclub

6th July 2005
Photography in Motion

16th July 2005
Bare Island outing

20th July 2005
Open Competition

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Camera Rally Write up

We had quite a turn up for the camera rally with all of us meeting at Richmond at 8:30 last Sunday morning. After a couple of false starts taking photos in Richmond Park we got going following the route to Smith Park, North Richmond, Kurmond, Kurrajong – taking photos on the way. Once we hit the mountains proper there were not many places to pull over and stop, so the photos petered out for a while and then more at Mt Wilson when we arrived. John & Beryl had the kettle boiling and cold drinks available when we arrived. With a couple of portable bbqs and a stove for the hot water lunch was soon available with the main topics of conversation being – who had been told they had to pay to take photos of one of the subjects and what answers had everyone given to the trivia questions? Nic and Pam won the trivia with a score of 25/26. The colour at Mt Wilson was still very vibrant in the park where we had lunch, but was nearing the end – it's a good job we didn't make it later. We now have to wait for the competition in October for Autumn and the 30th November for the results of the camera rally. Thank you John & Beryl for all the hard work.

Sacred Footsteps Tour in May

A group of Tibetan monks are touring Australia. They will be at Penrith Plaza on May 23rd –28th and will be building a sand Mandala. These are extremely colourful and it is fascinating to watch them do it.



Why should you use Raw?

In a digital camera the image is captured on the CCD and the camera will add the settings for white balance and all the other little twists and tweaks you have requested and then squashes the image into its small size before saving it as jpeg file. A tiff file type is treated similarly, except it is not squashed up so much and will come out cleaner. A raw file type is stored with no camera adjustments

made, but the adjustment settings are stored along side the image so when the file is converted they are available if you wish. Raw files are also a much later technology than either tiff or jpeg, using either 12 or 16 bit file, where jpegs and most tiffs only uses 8 bit. This means that each pixel is much higher quality and a lot less damage is done to an image during post manipulation. The final difference? It is like a comparison between Sensia and Velvia.

April Peoples Choice Awards

Russell Kirkland

April Top Scorers

Slides Nic Peters
B&W Eddy Bartolo &
Russell Kirkland
Colour Peter Kissun &
Russell Kirkland
Small Print (colour) Wendy Gregory

Next Set Subject

Our next set subject is Creative on the 15th June - here is a definition.
"Hide yourself in the darkroom, dust off the computer or just get out a pair of scissors and show us what you can do when your creative juices go wild. Our only stipulation is that it must have major photographic content"

Next Outing

La Perouse and Bare Island
16th July 2005. Meeting at La Perouse at 2pm for an winters afternoon shoot by the sea.

Committee Meeting

At Bob Markham House at 7:30 on the 10th May

What's New on the Web

Eddy Bartolo is the member of the month for May. More Jigsaw puzzles from some of the photos. More in the Members Galleries.

Please forward any photos or items you would like included on the web site to bcpc@genica.com.au

If you have anything you would like to sell or swap email the details to bcpc@genica.com.au