



# Short Snaps

5<sup>th</sup> April 2006

## Coming Up

16th April Easter Sunday

19th April  
Competition - Open  
Guest Judge28th to 30th April  
Hawkesbury Show28th-30th April  
Top shot at Darling  
Harbour6<sup>th</sup> or 7<sup>th</sup> May  
Outing – Equestrian  
Centre17th May  
Competition – Hands &  
Feet- Club Judges31st May  
Lecture: Barbara Bryant21<sup>st</sup> June  
Results of Workshop21<sup>st</sup> June  
Competition – Open  
Guest Judge

## President

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## Vice President

Bill McNeill  
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## Secretary

Alicia Simpson  
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## Competition Secretary

Eddy Bartolo  
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## Treasurer

Penny O'Brien  
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## New Committee

Congratulations to our new committee. Most of the old members have been returned, but John Harrison has been replaced by Penny O'Brien as treasurer as he will be travelling with Beryl for a lot of the year, and Russel has bowed out of the committee because of time constraints and has been replaced with Geoff Higgins.

## Fundraiser:

We are currently selling Entertainment Books to raise money for our club. They contain vouchers for Greater Union, Hoyts, Taronga Zoo, Featherdale, AMF Bowling, Harbourcruises, McDonalds, Pizza Hut, Oporto, New Zealand Natural & Gloria Jeans. There's vouchers for tons of eating places, magazine subscriptions, accommodation (for all states, not just NSW), car hire and much more. We will be selling books for the Parramatta area (\$50 each), and the City area (\$60 each). Each book we sell gives raises money for our club. So please go out and sell – sell –sell.. See Alicia for more details

## Doonside Community Open Day

We will be manning a stall at the Doonside Community Open day on Easter Monday. We will be putting up one of our display stands and we would like a photograph from each of our members to put on display. Anyone with a bit of time on their hands would be welcome to come and man the stall

## The Show Outing

We had a great turnout for the Show outing with even 3 year old Sophie (Clive's daughter) taking photos on the night. There was plenty to shoot for the night enthusiast. We started off in the daylight checking out the rides taking daylight photos and staying on as it turned to night giving wonderful night trails with the light still in the sky. After night fell we went to photograph the other rides and got waylaid to take photos of the "purple tree" where the carnival lights were shining on it turning the bark all shades of green and purple. We tried to get night shots of the cars but

ended up with just headlight trails -no cars to be seen. The night ended with the fireworks and for a lot of us it was the first time. Most of us got at least one good shot and an appetite to shoot more next time fireworks are on.

## Congratulations

Congratulation to the following members who did well at Blacktown Show.: Lawrence Gatt received Black & White Best Exhibit, 2 firsts, 1 second, 2 thirds & 2 highly commendeds(hc). Jen Keys received 2 firsts & 2 seconds. Peter Kissun received 1 first, 2 seconds, 2 thirds & 1hc. Anne Galambos received 1 third & 1 hc Valerie Bower received 2 hcs and Bob Markham received a hc. Lawrence also did equally well at Castle Hill Show

## March Peoples Choice Awards

Peter Kissun

## March Top Scorers

Colour Lawrence Gatt  
B&W Lawrence Gatt x 2  
Slides Peter Kissun  
Small Print (Colour) Peter O'Brien

## Next Set Subject

**Hands and Feet** Our portrait subject this year is concentrating on just hands and feet. This of course can be just hands or just feet or a combination of both, but please do not include the body unless it is to improve the story told by the hands and feet

## Next Outing

### Equestrian Centre

We are waiting for a confirmation of the equestrian program to set a day and time for the outing so more information for the outing will be available soon so please see Alicia for more details

## New on the web

Member of the month - David Napier  
New Committee Details  
Outing report and photos  
Although the digital comp is over I'll leave the photos there for a while.

*No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film. -Robert Adams, 1995.*