



Short Snaps

6th September 2006

Coming Up

16th September
Camera Rally

20th September
Competition - Texture
Club Judges

30th September
FCC Interclub
Burwood RSL Club

4th October
Lecture: Infrared Film
Lou Vranich

18th October
Competition - Open
Guest Judge

1st November
Camera Rally Results

16th November
Competition - Spring
Club Judges

29th November
Lecture: Peter Eastway
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FCC Interclub

If you haven't got your entries in please arrange with a committee member tonight as we would like you to enter. Categories are large colour prints, large monochrome prints, mini prints, natureprints, nature slides, and digital.

The actual display for the Interclub will held at Burwood RSL on the 30th September starting at 9:30.

We are looking for volunteers to help set up the stands on the morning of the 30th. Please see Nic if you can be at Burwood by 8:00am.

Thanks to Models

Thank you to all the models at model night. We had six models this year. I saw some interesting poses, so there should be some great shots out there. Remember we want prints to give to the models for their portfolios and we would like some in digital format to put on the web.

Warning

One of the models had their car broken into last week and had radio equipment stolen and their dashboard was trashed trying to get at the actual radio. We would like our members to park under the lights in future – even if you have to double park – anyone needing to leave early should park near the entrance and anyone arriving late should try not to hem those cars in.

Camera Rally

The deadline for getting in your entry form for the camera rally is the 9th September, so tonight is the last meeting, so please get your entry form in, otherwise you will have to arrange with Jen to get the entry form and payment to her. We meet to start at 9am at the East Gate of Nurragingy. Entry off Knox Road, Doonside.

Short Snaps Emailed

From now on Short Snaps will only be emailed to the majority of members. If you don't have email let Jen know and she will arrange a copy for you each month.

August Peoples Choice Awards

Geoff Higgins

August Top Scorers

Colour Geoff Higgins &
Lawrence Gatt
B&W Geoff Higgins &
Brendan McCarthy
Slides Geoff Higgins

Next Set Subject

Texture 20th September

Texture is all about us. In the bark of a tree, in the weave of material. Show us how to show this texture in a two dimensional format to bring it to life.

Next Outing

Camera Rally 16th September
Where are we going? What are we going to photograph? Which lenses do I bring? I cannot tell you. It will be a surprise. I can tell you: We will be having a BBQ Lunch at the halfway point. We will be catering for both digital and film this year. The results this year will be peoples choice.

New on the web:

New photos in the members gallery.
Entry form for the camera rally.

Tip

Natural Framing: If you want to add "that special touch" and make some of your portraits and photos more intimate, consider using some natural framing elements in your photos. Natural framing is the use of everyday elements in your photos that frame your subject nicely. Examples include doorways, tunnels, bridges, trees - basically anything that provides a "frame" on at least 2 sides of the subject.

Charles Edwards 04-19-01

Quotes

Some of us cynics say that "the quickest way to make a million dollars in photography, is to start with two million dollars". -*Anonymous*

I can't sing, I can't paint and I can't write how I feel, so all I have left is photography to express myself. -
Anonymous

Sick and tired of paying exorbitant prices for new lenses?

Make your own. For less than \$20 each we show you how to make a 50mm lens and a 200mm zoom lens for your camera.

Seriously though this is possible. To see how it's done in infinite detail, go to the Northlight Images sight at:

http://www.northlight-images.co.uk/article_pages/Canon_1ds_pinhole.html

Here Keith Cooper shows you how to change a Canon 1DS camera into a pinhole camera using just a camera body cap, or for a more advanced method a body cap and a piece of aluminium tape, using blue tack as the "lens cap".

He also shows how to create a 200mm zoom "lens" using the pinhole methods mentioned above, toilet roll tubes and some black paint..

The problem with Keith's "lenses" is that they leave the camera open to the elements even if it is only a pinhole. Digihack* also makes a similar pinhole lens, but also shows you how to protect your camera from dust at the same time

<http://www.dennisonbertram.com/hackmaster/2005/02/digital-pinhole-lens.htm>

Not handy? Then buy a body cap with the pinhole already in it for \$US33 at

http://www.lenoxlaser.com/pinholephotos/SLR_Pinhole_Camera_Kits.html

Rather make your own camera than using your current camera?

How about one made of paper that could use up your old supplies of 35mm film?

Go to http://www.pinhole.cz/downloads/dirkon_en.pdf

Other types of lenses can also be created using a bit of ingenuity

How about a **tilt and shift** lens using an existing lens, a plunger and a body cap - from Digihack*. The only thing is the format of the lenses should be larger than the format of the camera. Eg a medium format lens with a 35mm camera

<http://www.dennisonbertram.com/hackmaster/2005/02/tilt-shift-pc-lens.htm>

You can also create a **fisheye** lens using a door peephole viewer? . This site explains how to add the peephole to a point and shoot digital camera, but I'm sure it can be converted to SLRs easily.

<http://www.instructables.com/id/EYY1F7X6PCEP287S4U/>

* On Digihack's blog site he also shows you how to convert a normal off camera flash into a ring flash

<http://www.dennisonbertram.com/hackmaster/2005/02/build-your-own-ring-flash.htm>