



Short Snaps

6th May 2009

Coming Up

20th May – Comp Set Subject
“Creative/Freestyle”
3rd Jun – Sydney West
interclub
17th Jun – Competition Open
23rd Jun – Committee Meeting
25th – 28th Jun - Top Shot at
Darling Harbour
1st Jul - Hills Interclub
4th Jul - Top Shot Presentation
15th Jul - Comp Set Subject
“Sequence of three Images”
29th Jul – Model Night

President

Nic Peters
Ph:9627-3769
Mob: 0407891702

Vice President

Bronwyn Elliott

Treasurer

Penny O'Brien
Ph: 9625 5303

Secretary

Linda Death

Competition Secretary

Eddy Bartolo

AV Challenge

We did it. We were top scorers at this year's AV Challenge. Congratulations to all those involved and thank you to all those who provided a photograph.

Interclubs

Entries for the Sydney West Interclub need to be in by next meeting. We have two Interclubs coming up. One in June and one in July. We are looking for entries from everyone. You are eligible for two entries in each of Black and White, Colour and Digital Image. **You** must choose which entries you want to enter. If you can't decide ask a friend to help, as the Interclub committees cannot decide for you. Please Note: Only ten entries can be accepted in each category from each club so although you may enter your entry may not be accepted.

Top Shot

The closing date for entries to Top Shot is the 29th May. Top Shot is a competition for individuals who are members of a camera club affiliated with the Federation of Camera Clubs of NSW, which means you. It is well worth entering even if it is only to see how well your photography stands up to the rest of the state. We have had a couple of category winners in our club in recent years, so if you are scoring well enter a few of your higher scoring prints and see how you go.

Photos will be displayed at Darling Harbour with PMA and presentation of awards will be at Castle Hill RSL Camera Club on Saturday 4th July starting 1.00pm

For more information go to
<http://www.photographyNSW.org.au>

Two Page Newsletter

We have a two page newsletter this month so please make sure you read the next page for some important information on digital competitions and Ceara's report on Ironfest.

April Peoples Choice Awards

Jen Keys

April Top Scorers

Colour Penny O'Brien
Steve Randall
B&W Jen Keys
Matt Sherwood

April Open Digital Competition Top Scorer

Matt Sherwood x2

Next Set Subject

Creative Freestyle 20th May
Anything goes, so long as it has a photographic base.

** Remember set subject digital entries must have an entry form and are only accepted on a USB Media Device. No CD/DVDs's unless by prior arrangement. Entry forms are available on the web

Outings

Check with Penny for this month's outing.

Monitor Calibration Tool

We have a Spyder Express Monitor Calibration tool for CRT, LCD monitors and Laptops available to all members. See Alicia if you would like to use it

Tip of the month

<http://www.apogeephoto.com/april2009/adler42009.shtml>

Fashion:
Making Fashion Fantasy a Reality
with Photoshop
by Lindsay Adler

Digital Competitions

There's a bit of confusion about the digital comps. Set Subject comps are run on the same night as the prints and the small amount of entries are easy to handle, so entries can be brought in on the night along with a paper version of an entry form. The paper form is so that our comp secretary can transfer the details of your entries easily to his records.

Open comps are much bigger and need more organising behind the scenes and need to be in the meeting before the comp. Entries in open comps are shown in a random order and are processed automatically from the entry forms using Microsoft Access software, so an electronic version of the entry form needs to be included with your entries. The only exception to this is if you do not have a computer, in which case the person running the comp will transfer the details for you. Please note the entry forms for set subject and open are different.

You can use CDS or DVDs for your entries, or you can use a USB stick that is named, but it will not be returned to you until the night of the competition. On our last comp we had an entrant who when told the stick should have a name on it said "Mine is the pink one." We had four pink ones, only one of which was named.

Ironfest 26th April 2009 Ceara Hippe

It was an early meet at the club for the small bus load of us that headed up into the mountains to Lithgow. It promised to be a chilly day, but grey skies are part tradition for camera club outings! Once all the bag's were loaded, plus Eva's red trolley, it was a nice leisurely drive to Lithgow's Golden Arches where we all enjoyed a hot drink and some breakfast before heading to the showground.

We arrived just in time to see the first round of jousting being performed and to get some great action shots, both this and the re-enactment were very impressive not just to photograph, but to experience as well.. With many costumes and acting it gave us a chance to get some period style photos that are otherwise hard to achieve. We watched a pint-sized fighter take on a fierce warrior and win, minstrels play and cannons fire.

For those looking for a bit of shelter from the cold, there were plenty of stalls selling arts and crafts as well as blacksmithing displays and music. As the battle of Lithgow came to an end, we headed back to the bus. Snacks were again provided by Eva as we settled in for our drive home.. Just remember the indicators Penny!