



SHORT SNAPS

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SEPTEMBER COMING CLUB EVENTS:

- Wednesday 1st 7.30pm—a talk by Des Crawley
- Sunday 12th-Camera Rally
- Wednesday 15th 7.30pm-Competition, Set Subject, "Landscape / Seascape"
- Wednesday 29th 7.30pm-Competition, Digital "Open"

October Events:

- 6th—Talk "Broken Hill Road Trip" by Penny O'Brien, Jen Keys & Linda Death
- 13th-Committee meeting
- 20th-Competition "Open"

New Web Site & Newsletter

The club committee is currently working on a new website. The old one has become a bit stale and a change was needed, including a new place to host it.

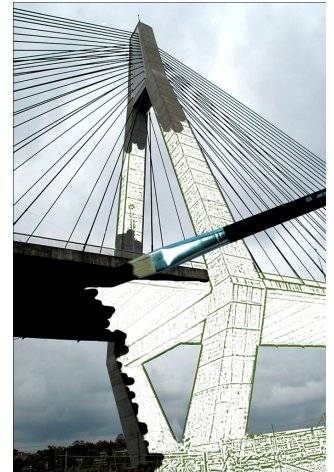
Plans are well under way with the host being secured, and now it will be just a short time before the website is re-designed and activated.

Along these lines, it was decided that this newsletter was also in need of a facelift, so, putting fingers on keyboard I have come up with this new look, I hope you are pleased.

I wanted to make it bright and colourful, and I also want to include our members photos in it as well.

I would like some contributions of photos and what techniques you used to get your final image. As an example, I have included a copy of my image called "PAINTING". See how I achieved this a little further on.

I am going to continue my member profile so could you ALL please let me have a story about your journey through photography, include what started you, what equipment you started with and what you currently use, also include what subject matter you prefer and what successes you have had with exhibitions, competitions etc. It would also be nice to know what you are trying to achieve and where you are heading with your



photography, and of course, any juicy bits of info or slander.

Another good use of this newsletter is to let other members know of good photogenic areas or places of interest.

Do not worry about giving me too much material, as I can always reduce the size of the font. I do not, however, provide magnifying glasses.

Competitions and Exhibitions

I wish to keep you up to date with any competitions and exhibitions. So if you hear about any please let me know ASAP so I can include it here.

1. 30th Newcastle National Exhibition of Photography.

Closing date 24th January 2011

Prints only, website www.newcastleshow.com.au

2. Maitland International Salon of Photography

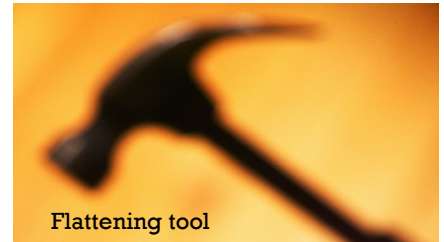
Closing date 17th January 2011

<http://users.hunterlink.net.au/~mbjjt/>

How I did it—"Painting"

I wanted to give the impression of a painter completing his work of art. I started with a shot of the Anzac bridge and after doing some necessary cropping, I de-saturated the image followed by using a filter-Stylize-Find Edges. This gave me the line drawing where I played around with levels, Then selected the bridge only and created a

layer from it, then using a hard edge brush I partly painted the bridge black. Then using a layer imported the paint brush and place it in the appropriate position, I then flattened the image and made some final adjustments with Levels.



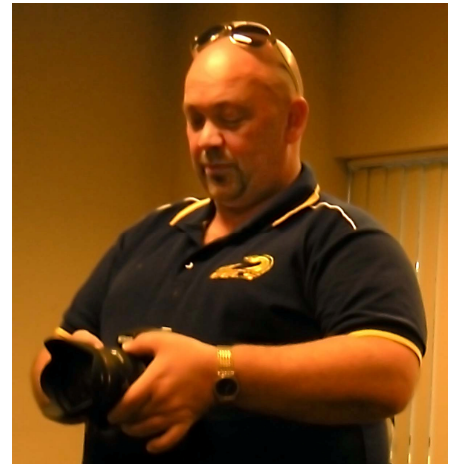
Flattening tool



Member Profile—Eddy Bartolo, Competition Recorder.

I have been a photographer for about 23 years, I own and run a photographic business with some one else, I also work for Rheem Australia hot water company, some successes have been winning Hawkesbury show, coming second at Castle Hill show, and watching the faces on peoples when they look at their photos of their wedding day. I started with Nikon FM, Nikon FM 2, F80 film cameras is what I started out with, will modern tech came and Nikon

brought out the D100 one of the best cameras of their time and still going strong, I now use Nikon D700 with different lens, a lot are film lens from my old cameras, I have purchased new lens but the quality is no where as good, plastic fantastic is the order of the day. I do all the points scoring at camera club with a lot of help from all. I started about 2004 and have not looked back, have meet a lot of good people along the way.



Arts Freedom Australia Inc.

Arts Freedom Australia Inc. held its rally at Campbell Cove on Sunday 29th Aug. This rally was in protest about the laws some councils have or intend to have implemented to make it law that people have to have a licence to photograph landmarks, like

Manly Beach, The Opera House and the Harbour Bridge. There were a lot of people in attendance and there were three from our club and the wife of one. This is a serious complaint and we are urging all members to go to the blog site and see what is

happening, it could happen to you very soon,

<http://www.artsfreedomaustralia.com/blog/>

Club Library

We now have a small library in almost in operation, see Ron to get items. All items can be borrowed and must be returned next meeting, they can be re-borrowed if no other person is waiting for them.

I would like some donations as it is at the present a very small library. Any unused books, and magazines with their CD's would find a nice friendly home here to look after them in their old (not too old I hope) age.

I will have a listing here next month with the items that are available.



Camera Rally on Sunday September 12

This year's camera rally will be a full day, breaking for lunch for approx 1.5 hours.
Please note: LUNCH WILL NOT BE PROVIDED THIS YEAR.

Costs: None

Pre-Registration is mandatory – for providing paper work

This form is also available for download from the web site

Bring: Lunch, Camera, lens, filters etc , A spare card for your own shots, A Street Directory (*we will be giving directions, but they may not be much good*), A chair to sit on, Pen and paper, Sun Screen, Drinks , A sense of humour

Guests welcome (as photographers or non photographers)

Meet: Mt Druitt Workers Club – back carpark at 9am

When: Sunday 12th September 2010

Registering: Each Photographer must use a separate registration (even guests).

Send to: Email form to bcpc@genica.com.au

Name:			
Phone:		Mobile:	
Email:			
Are you a member of BCPC <input type="checkbox"/> A member of another club <input type="checkbox"/> A visitor <input type="checkbox"/>			
If you answered another club – which club: Or whose guest:			

August Competition Top Scorers

COLOUR PRINTS

[Anne Bray](#)

B&W PRINTS

[Chris Randall](#)

PEOPLES CHOICE

[Chris Randall](#)

From next month I am going to insert a copy of the top scoring images.

Remember, in this digital era, 'film' is cheap. The shot you didn't take is one you will never have and it could have been a winner.



WHEN YOU HAVE NOTHING TO PHOTOGRAPH

APERTURE	H	S	B	J	G	C	C	L	E	N	L	C	V	G	A
ASA	H	C	N	T	I	A	R	T	R	O	P	A	V	Q	P
CAMERA	V	M	A	S	A	N	M	C	H	W	H	J	M	D	E
CANON	C	T	N	M	D	O	S	V	I	S	O	A	Y	D	R
DEPTH OFFIELD	W	G	L	M	E	N	T	Y	V	R	T	Y	V	S	T
DIGITAL	Y	I	D	A	P	R	A	O	E	B	O	T	O	D	U
FILM	F	R	R	R	T	E	A	T	Y	H	S	N	E	L	R
FILTER	Y	T	A	D	H	I	L	S	S	Q	H	Z	A	A	E
ISO	R	E	C	P	O	I	G	L	T	W	O	T	H	N	R
LANDSCAPE	S	C	Y	Q	F	Z	E	I	B	C	P	A	M	D	E
LENS	G	B	R	Q	F	X	E	N	D	Z	A	M	E	S	T
MEGAPIXELS	M	V	O	C	I	G	Z	O	O	P	W	A	D	C	T
MEMORYCARD	Z	T	M	P	E	A	W	K	S	W	L	T	O	A	U
MODEM	R	C	E	S	L	E	X	I	P	A	G	E	M	P	H
NIKON	V	Y	M	O	D	T	A	N	Q	A	C	S	D	E	S
PHOTOSHOP															
PIXELS															
PORTRAIT															
SHUTTER															

All will be revealed next meeting

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MONITOR CALIBRATION TOOL

We have a Spyder Express Monitor Calibration tool for CRT, LCD monitors and Laptops available to all members. See the Short Snaps editor Ron to be able to borrow it.

