



Short Snaps

7th April 2010

Coming Up

7th Apr – Model Night. So bring your cameras.

21st Apr – Competition – “Open”

5th May – “Better Landscape Photography” by Ivan Finlay

President

Nic Peters
Ph: 9627-3769
Mob: 0407891702

Vice President

Bronwyn Elliott

Treasurer

Penny O'Brien
Ph: 9625 5303

Secretary

Linda Death

Competition Secretary

Eddy Bartolo

Short Snaps Editor

Ron Atkinson
ronno@iprimus.com.au
Ph: 0425 233 987

Monitor Calibration Tool

We have a Spyder Express Monitor Calibration tool for CRT, LCD monitors and Laptops available to all members. See a member of the committee if you would like to use it.

Well our first newsletter for the year, and with a new editor, Ron Atkinson. So, if you have anything newsworthy that would interest other club members, get it to me, my email address is ronno@iprimus.com.au.

Competition Top Scorers:-

January,

Digital – Matthew Sherwood, Linda Death and Ron Atkinson
Colour Prints – Linda Death and Penny O'Brien

B&W Prints – Matthew Sherwood and Penny O'Brien

Peoples choice – Penny

February,

Penny O'Brien (2),
Linda Death (3)
Chris Randall

Club Library

Our camera club is in the process of setting up a library of training CD's on Photoshop, and also scanning into a PDF file the Digital Photo magazine. This library should be up and running by the next newsletter.

As mentioned by Nic at the last meeting, we are looking at purchasing for sale to club members pre-cut mats for mounting prints. Nic is at present pricing out the sources for them.

Then.....

There was this photographer in one of the most remote parts of the African continent on an assignment. He came across a primitive village where the residents were living in thatched huts and wearing colourful primitive garments. He approached a man who appeared to be the chief who was wearing a large headdress made of woven hemp and colourful feathers.

The photographer, not knowing how to speak to him, pointed to his camera then to the chief. The chief nodded. As the photographer was taking a meter reading the chief said "today use f/16 at 1/125 for ISO 100 film".

10 Tips for great Autumn photographs

#1: [Take Photos at Sunrise or Sunset](#)

The golden cast of a sunrise or sunset can accentuate the colours of fall foliage.

#2: [Prepare for the Elements](#)

Dress appropriately when venturing into the mountains to shoot photos of autumn foliage.

#3: [Watch your Metering and Use Histograms](#)

Don't under or over-expose your autumn foliage photographs.

#4: [Mountainous Areas Change Leaf Colour Earlier](#)

Don't wait too late before you take digital photos of fall foliage!

#5: [Add Subjects to Your Photos](#)

Add subjects such as cottages or animals to your fall foliage photos to make them stand out.

#6: [Make Preparations Early](#)

Take extra steps to help ensure great fall foliage digital photos.

#7: [Look for Streams, Creeks, and Waterfalls](#)

Trees near natural sources of water provide excellent opportunities for autumn foliage photography.

#8: [Mix In Green Trees for Variety](#)

Mix evergreens in your digital autumn foliage photos for variety.

#9: [Focus on Individual Leaves](#)

Use your macro lens to take photos of a leaf's colour gradations.

#10: [Best Dates for Fall Foliage Photos](#)

Find out when to travel to photograph the peak times of fall foliage around the country