



Short Snaps

5th May 2010

Coming Up

5th May – “Better Landscape Photography” by Ivan Finlay

19th May – Competition
Set subject –
“Earth, Wind, Fire, Water”

2nd June – ‘Creative Photography’ by Janie News

16th June – Competition
‘Open’

23rd June – Committee meeting

President

Nic Peters
Ph: 9627-3769
Mob: 0407891702

Vice President

Bronwyn Elliott

Treasurer

Penny O'Brien
Ph: 9625 5303

Secretary

Linda Death

Competition Secretary

Eddy Bartolo

Short Snaps Editor

Ron Atkinson
ronno@iprimus.com.au
Ph: 0425 233 987

Monitor Calibration Tool

We have a Spyder Express Monitor Calibration tool for CRT, LCD monitors and Laptops available to all members. See a member of the committee if you would like to use it.

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We are looking for ideas for photographic venues for a days out around Sydney, look for venues and costs involved, BBQ facilities, suitable to bring kids,

best time of day and or year to attend etc. Any ideas see Penny O'Brien

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Our model night was well attended and turned out to be a lot of fun, with Sarah and Tim from The Sword Guild www.swordguild.com Medieval Club being our models. Thanks Sarah and Tim.

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The set subject May competition entries have to have one of the elements (Earth, Wind, Fire, Water) prominent in the image, so that will give a lot of latitude and should produce some very good interesting results. Maximum 3 Colour Prints, 3 B&W Prints and 3 Digital images on a flash drive.

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FOR SALE

Our camera club has a slide projector for sale. It is a Reflecta brand and the model is a Diamator AF, It is housed in a wooden box and has two slide trays for it. Price, the best first offer.

Also at the same fantastic price is an Optimus Portable VHF Wireless Amplifier, portable address unit. Contact Nic or Ron if interested in either or both.

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APRIL COMPETITION RESULTS

COLOUR PRINTS

Wolfgang Kruger-Kostava
And Steve Dolenech with scores of 14/15 each.

B&W PRINTS

Linda Death, Wolfgang Kruger-Kostava and Ron Atkinson also scoring 14/15 each.

PEOPLES CHOICE

Prue Ansell

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TIPS FOR THE MONTH

Here are two very useful additions to your gadget bag. a. A small bean bag and b. A Chain pod.

Firstly the bean bag, made simply by making a small cloth bag about 20cm by 10cm and then ¾ fill it with sand or what I find better is long grain rice. I have had mine about 5 years and it can be used to place the camera into it for long exposure shots. It can be held between the camera and any

solid wall or even on a round surface. I have taken four second exposures with it with no camera movement.

The Chain Pod is simply a ¼” eye bolt that screws into the tripod socket on the camera and attached to a length of light chain that you then stand on and pull tight, this method is good to use on moving subject such as when panning sport, it’s use is similar to the monopod but is more flexible and easier to carry with you.

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THE RAINY SEASON IS COMING

Well at least it should be, as winter approaches we should expect rain, with rain we usually have dark, bold angry skies. So don’t put your camera away, this dismal weather has a character all of their own.

Look for the mood type lighting and expressly the reflections in the rain water, it really brightens up your night photography, the rain also tends to enhance the colours making them bolder.

Landscapes take on a different appearance with storm clouds and heavy rain so a short trip to some close by scenic areas will produce some good stormy results, and keep an eye out for that elusive rainbow should the sun poke its head through the cloud cover or lightning bolts.

The rain itself can be frozen into streaks for effect, so play around with different shutter speeds and adjust the ISO if need be.

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NEVER LEAVE HOME WITH OUT ONE

The camera I mean, not the thing they talk about in the TV add. As we are all shooting with digital cameras, you should never leave home without one, remember, the taking of photos these days does NOT cost you a cent, and you never know what you will come up against. I am reminded of a story about a guy with a camera in a cafe’ about 40 years ago, he happened to have his camera with him, and while having his meal, a building across the road caught fire, he went out and took a shot of some poor person falling from one of the higher floors. That photo was worth many thousands of dollars to him which was a lot of money then (and still is), what if he didn’t have his camera??? --- You never know.

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