



Short Snaps

4th August 2010

President

Nic Peters
Ph: 9627-3769
Mob: 0407891702

Vice President

Bronwyn Elliott
9862 1268

Treasurer

Penny O'Brien
Ph: 9625 5303

Secretary

Linda Death

Competition Secretary

Eddy Bartolo

Short Snaps Editor

Ron Atkinson
ronno@iprimus.com.au
Ph: 0425 233 987

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JULY COMPETITION RESULTS

Set Subject "At work"

COLOUR PRINTS

14 Points
Bronwyn Elliott
Mervyn Waller
Carolyn Morey

B&W PRINTS

13 Points
Penny O'Brien
Penny O'Brien
Anne Bray
Ron Atkinson

PROJECTED IMAGES**PEOPLES CHOICE**

Carolyn Morey

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Vale Prue Angell

Blacktown Club is mourning the loss of one of our newer members, Prue Angell. Last Wednesday, 16 July 2010, whilst trekking from Slovenia to Trieste (Italy), Prue lost her footing on a mountain trail and fell 200 metres down a cliff. She died instantly. Police are conducting an investigation as normal procedure for accidents. Her remains will be returned to Australia following the investigation and there will be a service and cremation at Pinegrove. Her ashes will be sent to

Christchurch and be buried with her mother.

Prue was also a member of Blue Mountains Photography Club and her enthusiasm and talents will be sadly missed by both clubs.



Photo courtesy Blue Mountains Photography Club

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TWO INTERCLUB RESULTS

Sydney West Interclub hosted by Upper Blue Mountains CC on Sunday 11th July,
1st Blue Mountains Photographic Group with 385 points
2nd Upper Blue Mountains Camera Club with 381 Points
3rd Blacktown City Photographic Club with 348 Points

Our best scorers in Colour prints were Linda Death, Penny O'Brien and Ron Atkinson each scoring 12 points. There were three 15 point scorers in the other clubs.

In the monochrome print section, our highest scorer was Russell Kirkland scoring 14 points, with two members from UBCC scoring 15.

Our highest in the Digital Projected section was Jen Keys and Linda Death each scoring 14 points. BMPG scored two 15 pointers.

The interclub held between our club, Castle Hill and Hawkesbury camera clubs held on Tuesday 13th July was hosted by the Castle Hill club and was won by Castle Hill scoring 395 Points, 2nd was Hawkesbury Camera Club with 353 points and last but not least Our Club with 341 Points.

Our highest scorer in Colour Prints was Linda Death with 13 points, three 15 pointers were awarded to the other clubs.

In the monochrome print section, Robert Moylan scored our highest with 13 points. There were two entries from Castle Hill that scored 15 each.

In the Digital section Ron Atkinson top scored with a 15 pointer, there were six other 15 pointers given to the other clubs.

I thought the standard of entries was quite high, let us all try and get better images for next year.

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COMING EVENTS;

The FCC Interclub is being held on the long weekend in October at North Sydney Leagues Club. We are taking entries immediately for it. We are looking for entries in the following sections:-

Colour Prints
Monochrome Prints
Nature Prints (Colour or Mono)
Small Prints (Colour or Mono)
Open Projected Images (Colour or Mono)
Nature Projected Images (Colour or Mono)
Creative/Experimental Projected Images (Colour or Mono)

Please bring your entries to any meeting in August.

Please make sure any digital entries fit the size 1024 wide x 768 high with a maximum file size of 500kb and are in the srgb colour space. If we have to resize or convert them for you, it could degrade your work.

August 18 – COMPETITION - "Open"

22nd Sutherland Shire National Exhibition closes August 14, contact P.O. Box 652, Sutherland, NSW, 1499

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The City to Surf race / walk will be held on 8th August should also create many photo taking opportunities, go early and get a good position.

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The Penrith Show will be held on Saturday 28th and Sunday 29th of August, another good time to flex your photographic finger.

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A rally is to be held near Campbell Cove on Sydney Harbour, August 29th between 10.00am and 12 noon. This rally is to voice the opinion of all photographers in protest to some of the laws that are being introduced to make it a criminal offence to take photos in certain public places. To get more information see <http://www.artsfreedomaustralia.com/blog/> and then come to the rally. IT IS IMPORTANT. Be there.

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KNOW YOUR CLUB MEMBER

This month we look at our Vice President Bronwyn Elliott.
In her own words;

I fell into photography in 2004 when a fluke press of the button produced that perfect image that even as a photographer you only get once in a lifetime – and I was hooked. My photographic career to date has been in search of another perfect photo. I'm getting closer, and I live in hope of achieving perfection once again.

I joined the Camera club in 2006 and since then appear to have gained myself some sort of reputation for causing a stir...I'm here to have fun and would rather see people enjoy our club than be bored into submission.

I am passionate about Photoshop, and some of my best friends are layers. To date four books have been published with my photos gracing their pages, and I am in negotiations to have some of my images sold as postcards around Sydney....only time will tell.

I'm currently using a Canon 500d with a wide variety of lenses, my favourite of which is the "Bigma" 50-500

I'll shoot anything that moves (or doesn't), As for my favourite subjects, I am currently hooked on Jousting for action shots, and I have photographed a few biker weddings - which are a great amount of fun, somewhat unorthodox and very educational. I love night photography and Momento Mori style images (photography that highlights the mortality of mankind). I did not take any of the photos in "The Book" though.

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Photographing Reflections

A couple of the most common types of reflection photography are spectacular skyscrapers reflected on water and silhouettes. Water reflections provide double beauty and instantly create interest in your photographs.

When it comes to taking good water reflections, there are several important points to keep in mind.

- The best reflection shots happen with well illuminated subjects against a clear blue sky. Early morning or late afternoon is the best time when the sun is close to the horizon and directly focused on the object you wish to see reflected.
- Dawn and dusk are also good, as these times produce more striking results as the water is likely to be calm, but the colours

and clouds of the sky tend to be more dramatic.

- The reflection does not have to be the focus of your picture but can provide a subtle background. Think of different perspectives.
- If you are using your camera's automatic settings, simply use your camera's close-up mode for close ups shots or landscape mode for scenery shots.
- For DSLR and some Point and Shoot camera users, you can also consider investing in a polarizing filter to help control the amount of reflected light you get. If you want to shoot through a water reflection to capture a picture of the fish, a polarizing filter will help reduce the glare. A polarizer's effect is stronger when you have the sun at 90° to your left or right. The polarizer can also enhance a blue sky or white clouds.
- If you have a DSLR camera, use the manual mode, set your camera on a high aperture number such as f/11 if photographing landscapes then focus your camera on the actual reflection and press the shutter button. For reflections of wildlife or people, the aperture can be kept as low as f/5.6 as it's a much smaller object and area size.

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My column in the Mt Druitt Standard called 'In Focus' is starting up again after a short break, the paper is available on-line at <http://digitaledition.mtdruittstandard.com.au/> or let me know if you would like to go on my mailing list.

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Should anybody be thinking about doing a photographic course, have a look at this month's (August 2010) Australian Photography magazine. They have a large section called "Education Special" where they look at quite a few courses available throughout Australia and their contact details.

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I am still looking for magazines and or tutorial CD's to form our library, all donations will be thankfully received and faithfully applied.

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MONITOR CALIBRATION TOOL

We have a Spyder Express Monitor Calibration tool for CRT, LCD monitors and Laptops available to all members. See a member of the committee if you would like to use it.

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THOUGHT FOR THE DAY;

Married men should forget their mistakes. There is no need at all for two people to remember the same thing.

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