

# Blacktown City Photographic Club

## 2011 Meeting Program

2 <sup>nd</sup> February	Prints & Digital Image of the year 2010
16 <sup>th</sup> February	Competition 'Open'
2 <sup>nd</sup> March	Workshop – Get to know your camera. Bring your Camera, lenses and the manual
16 <sup>th</sup> March	Competition - Set Subject - Opposites + Annual General Meeting <i>Submit entries for digital images 'Open'</i>
23 <sup>rd</sup> March	<i>Committee Meeting</i>
30 <sup>st</sup> March	Competition - Digital Images 'Open'
6 <sup>th</sup> April	Histograms - Michael Smyth
20 <sup>th</sup> April	Competition 'Open'
4 <sup>th</sup> May	AV Challenge - combined meeting with participating clubs
18 <sup>th</sup> May	Competition - Set Subject. – Portraits
1st June	Workshop - Model Night Bring your camera
15 <sup>th</sup> June	Competition 'Open'
22 <sup>nd</sup> June	<i>Committee Meeting</i>
29 <sup>th</sup> June	HDR - The Possibilities - Steve Mullarkey
6 <sup>th</sup> July	The art of seeing in Monochrome - Ray Finneran

20 <sup>th</sup> July	Competition - Set Subject - Red (see definitions below)
3 <sup>rd</sup> August	Using Topaz Software - Nic Peters
17 <sup>th</sup> August	Competition 'Open' Submit entries for digital Images 'Open'
24 <sup>th</sup> August	<i>Committee meeting</i>
31 <sup>st</sup> August	Competition – Digital Images 'Open'
7 <sup>th</sup> September	Wildlife and Nature Photography - Esther Beaton
11 <sup>th</sup> September	Camera Rally.
21 <sup>st</sup> September	Competition – Set Subject - <i>Advertisement</i> (see definition below).
5 <sup>th</sup> October	Soft Light - Len Metcalf
12 <sup>th</sup> October	<i>Committee meeting</i>
19 <sup>th</sup> October	Competition 'Open'
2 <sup>nd</sup> November	Photographic Journey - Eddy Bartolo
16 <sup>th</sup> November	Competition - Set subject - Night Lights Workshop – members can present 3 -5 photos for discussion / feedback. They could be images adjusted after judges comments or images being prepared for future competition.
30 <sup>th</sup> November	
3 <sup>rd</sup> December	Christmas party Venue TBA.

### NOTE:

- Set Subject Competition nights will include Prints (Colour + Mono) plus Electronic Images – maximum 3 entries per section – to be submitted on the night.
- Digital Images 'Open' – (8 entries) Entries must be submitted 1 meeting (or more) competition.

### Competition Notes:

All photos for competition must be in before 7.30pm.

Please ensure you entries are labeled on the back with your name and the name of the image. (See website).

### Definition for the Set Subjects:

Set Subject - Advertisement - select an object – create a photo that could be used in an advertisement (you may choose to add text)

Set Subject - Red - entries in the mono sections may include a 'pop' of red colour in the photo (this set subject only).

Set Subject - Opposites - take one photo containing opposites e.g. young and old, long and short, rough and smooth etc...