



Blacktown City Photographic Club

2009 Meeting Program

Meetings held 7:30pm

1st, 3rd & 5th Wednesday of every month

at

Mt Druitt Workers Club,
247 Woodstock Ave,
Dharruk N.S.W.2761

Visitors are **always** welcome.

Enquiries contact:

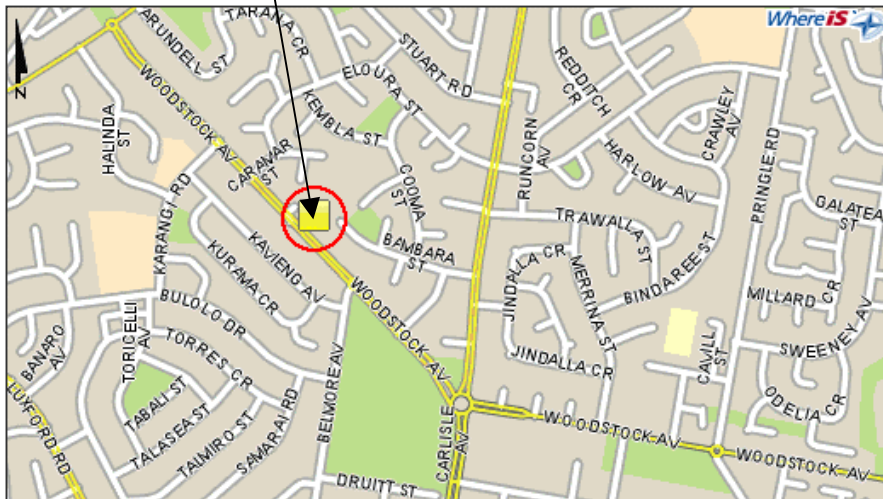
Nic Peters. 9627 3769

OR

www.genica.com.au/bcpc

We meet here
At

Mt Druitt Workers Club



Blacktown City Photographic Club

2009 Meeting Program

4 th February	Print & Projected image of the year 2008
18 th February	Competition Open
4 th March	“The use of Depth of Field”: Jim Crew.
18 th March	Comp Set Subject “Movement” & AGM
24 th March	<i>Committee Meeting</i>
1 st April	Peter Eastway.
15 th April	Competition Open
27 th April	Av Challenge presentation @ Springwood
29 th April	Electronically projected images “Open”
6 th May	“B&W + Duo-toning”; Edith Derry.
20 th May	Comp Set Subject. “Creative/Freestyle”.
3 rd June	Sydney West Photography Interclub 2009.
17 th June	Competition Open
23 rd June	<i>Committee Meeting</i>
1 st July	Hills Interclub 2009.

15 th July	Set subject “Sequence of three Images”.
29 th July	Model Night.
5 th August	“Macro Photography” ;Mark Eagles
19 th August	Competition Open
25 th August	<i>Committee meeting</i>
2 nd September	Photo libraries; John Buxton
13 th September	Camera Rally.
16 th September	Comp Set subject “Portrait”
30 th September	Electronically projected images “Open”
7 th October	“Wild life images”; Linda Death.
20 th October	<i>Committee meeting</i>
21 st October	Competition Open
4 th November	“Scenes of old Portugal”: Gavin Roberts.
18 th November	Comp Set Subject “Stone or brick walls and fences”. ** Results of the Camera Rally
6 th December	Christmas party Venue TBA.

NOTE: Set Subject Competition nights will include Prints (Colour + B&W) plus Electronic Images – maximum 3 entries per section.

Competition Notes:

All photos for competition must be in before 7.30pm.

Please ensure you complete the competition entry form and attach to the back of each print entry. (See website).

Definition for what the Set Subjects are:

Set Subject **Movement** Use slow shutter to create the effect of movement.

Set Subject **Creative/freestyle** Just look around you. Anything goes

Set Subject **Sequence of three Images.** Tell a story in three connecting images.